

NINA SHEKHAR

nshekh@umich.edu

(US Citizen)

LOCAL ADDRESS

1770 Broadway St, Apt 213-A
Ann Arbor, MI 48105
(248) 924-0742

PERMANENT ADDRESS

39603 Windsome Dr.
Northville, MI 48167

EDUCATION

University of Michigan, Ann Arbor, MI
B.M. in Music Composition, April 2018
B.S.E. in Chemical Engineering, April 2017
GPA: 3.85/4.00

Private Teachers

Composition:

- Evan Chambers (evankc@umich.edu)
- Bright Sheng (bsheng@umich.edu)
- Michael Daugherty (mkd@umich.edu)
- Kristin Kuster (kkuster@umich.edu)
- Gabriela Lena Frank (frankgabriela@hotmail.com)
- Derek Bermel (dbermel@gmail.com)
- James Hartway (james.hartway@wayne.edu)

Flute/Piccolo: Amy Porter (akporter@umich.edu), Holly Clemans (dhclemans@sbcglobal.net)

Piano: Tomoko Mack-Brzozowski (tomo3@hotmail.com), Brenda Krachenberg (bkrachenberg@gmail.com)

Sitar: Manjula Verma (tel: (734) 776-2129)

Saxophone: Steve Wood (tel: (313) 310-1197)

Works List

Zoo Song (singing flutist, 8') – 2017
Quirkhead (soprano and string quartet, 9') – 2017
FOOD FIGHT (soprano, alto saxophone, piano, 5') – 2017
Bedtime Stories (flute and piano, 13') – 2017
Urban Development (two alto saxophones, 6') – 2017
Rain on me (orchestra, 8') – 2016
Chronos (flute, two harps, percussion, 9') - 2016
Cajón (solo cello, 7') - 2016
Three Fridas (clarinet and string quartet, optional live painter, 15') – 2015
Blaze (flute quintet, 5') – 2015
She (mezzo-soprano, sitar, violin, cello, marimba, 8') – 2015
Postcards (solo piano, 11') – 2014
Adrift (solo flute, 7') – 2014
Vertigo (string quartet, 7') – 2013

Honors (Selected)

Composition

- 2015 ASCAP Morton Gould Young Composer Award Winner (*Postcards*)
- 2017 ASCAP Morton Gould Young Composer Award Finalist (*Cajón*)
- Six performances by ETHEL String Quartet at the Metropolitan Museum of Art (*Vertigo*, January-February 2017) and the 2017 TUTTI Festival (February 2017)
- Winner – Los Angeles-based Kaleidoscope Chamber Orchestra's Call for Scores (*Cajón*, performance in March 2018); another piece (*Postcards*) also selected as a finalist (selected from 1,800 submissions)
- New York Virtuoso Singers choral commission (conductor Harold Rosenbaum, 2018 ASCAP Morton Gould Premieres Concert)
- Upcoming National Sawdust featured concert (May 2018)
- Premiere by soprano Tony Arnold (ICE) and Portland-based ensemble Third Angle New Music (*Quirkhead*, October 2017) as inaugural Gabriela Lena Frank Creative Academy of Music Fellow (March 2017); will be featured in a PBS documentary profiling the Academy to be released in 2018

- Featured performances at the National Flute Association Convention by Amy Porter and L.A. Philharmonic flutist Elise Shope Henry (*Blaze*, August 2016)
- Featured performances in the North American Saxophone Alliance Biennial Conference by James Barger and Ben Still (Mirasol Quartet, *Urban Development*, March 2018)
- Commissioned by flutist Amy Porter to write a sonata to be premiered in the 2018 National Flute Association Convention
- Bowdoin International Music Festival participant (studied with Derek Bermel); several pieces featured (July 2016)
- New Music on the Point Summer Festival participant (studied with Eve Beglarian, Tania León, Sean Shepherd, and Matthew Rosenblum); performances by saxophonist Jan Berry Baker (Bent Frequency Duo, *FOOD FIGHT*); coachings by Tony Arnold and the JACK Quartet (June 2017)
- Premiere by the University of Michigan Symphony Orchestra in Hill Auditorium in Ann Arbor (*Rain on me*, February 2017)
- U.K. Young Composers Competition Finalist (*Urban Development*, December 2017)
- Winner – Iowa-based GRIT Collaborative’s “Water: Our World” Call for Scores; performance in collaboration with visual artist Stephanie Bauer (*Adrift*, October 2016)
- Honorable Mention in Boston New Music Initiative’s 2nd Annual Young Composers Competition (*Cajón*, August 2016)
- Finalist in Rhode Island-based ensemble Verdant Vibes’ Call for Scores (*Three Fridas*, September 2016)
- Featured in Detroit REVIVAL Project in collaboration with Detroit-based dance group ArtLab J and ConTempus Ensemble (*Postcards*, March 2015)
- Selected for performance in Ann Arbor’s Threads All-Arts Festival (*Three Fridas*, April 2016)
- Selected for reading session by the JACK Quartet (*Vertigo*, March 2016)
- Performances in Midwest Composers Symposium (November 2014, 2016)
- Commissioned by Amy Porter and the University of Michigan Flute Studio (*Blaze*, 2015)

Performance

- Masterclasses with new music flutist and ICE founder Claire Chase (March 2017), former *eighth blackbird* flutist Tim Munro (June 2017), composer/flutist Ian Clarke (March 2017), and flute and electronics duo Flutronix (March 2014)
- Selected for performance in National Flute Association Convention
- Solo and chamber performances in New Music on the Point Summer Festival (June 2017)
- Midwest Composers Symposium solo and chamber performances (November 2015, 2016)
- Poland International Piano Festival, performed as soloist with Lublin Philharmonic Orchestra (2011)
- 2012 and 2013 Detroit International Jazz Festival, performed as lead alto saxophonist with jazz ensemble

Related Experience/Achievement

- Research project: “Comparing Hindustani Khyal and Thumri Text-Setting Practices to Western Musical Traditions” (Professor Somangshu (Sam) Mukherji, advisor)
 - Analyzing musical and text-setting practices in Hindustani Khyal and Thumri performances and comparing them to Western practices, addressing linguistic challenges of setting Hindi vs. English texts
- Teaching experience in music theory and flute performance
 - Concordia University, June 21st, 2016 – “Composing for Beginners” seminar
 - Plymouth High School Marching Band, June-August, 2017 – taught flute sectionals and gave individual private lessons to high school students
- Co-president of U-M chapter of Arts Enterprise, an interdisciplinary student organization that merges music, visual art, technology, and business in an effort to increase community engagement and social change (2015-present)

Notable Performances

- *Vertigo* (string quartet, 7’)
 - Performed by ETHEL String Quartet: Kip Jones, Corin Lee, Ralph Farris, and Dorothy Lawson
 - January 20th-21st, February 3rd-4th, February 17th-18th, 2017 (ETHEL and Friends concerts, Metropolitan Museum of Art)
 - February 9th, 2017 (TUTTI Festival, Denison University)
 - Reading session by the JACK Quartet: Christopher Otto, Ari Streisfeld, John Pickfold Richards, and Kevin McFarland
 - March 7th, 2016 (University of Michigan)
- *Quirkhead* (soprano and string quartet, 8’)
 - Performed by Tony Arnold and the Third Angle String Quartet (Ron Blessenger, Greg Ewer, Charles Noble, and Marilyn de Oliveira)
 - October 21st, 2017 (Gabriela Lena Frank Creative Academy of Music & Third Angle New Music concert, Portland, Oregon)
- *Cajón* (solo cello, 6’)
 - Performed by members of the Kaleidoscope Chamber Orchestra
 - March 10th-11th, 2018 (Los Angeles Theatre Center and First Presbyterian Church of Santa Monica)

- Performed by John Belk
 - August 5th, 2016 (Bowdoin International Music Festival)
- Performed by Joshua DeVries
 - November 5th, 2016 (Midwest Composers Symposium, University of Iowa)
- *Urban Development* (two alto saxophones, 6')
 - Performed by James Barger and Ben Still (Mirasol Quartet)
 - March 8th-11th, 2018 (North American Saxophone Alliance Biennial Conference)
 - Performed by Lisa Keeney and Andrea Voulgaris
 - March 3rd-4th, 2017 (NASA Region V Conference)
- *Rain on me* (orchestra: 2+picc, 2, 2+bass, 2+contra, 4, 3, 2+bass, 1, timp, perc, hp, cel, str, 8')
 - Performed by the University of Michigan Symphony Orchestra
 - February 6th, 2017 (Hill Auditorium, Ann Arbor, Michigan)
- *Blaze* (flute quintet, 5')
 - Performed by University of Michigan Flute Ensemble: Melissa Mashner, Elise Henry, Deanna Pyeon, Merryl Monard, and Amy Porter
 - August 14th, 2016 (National Flute Association Convention)
 - Performed by University of Michigan Flute Studio: Nina Shekhar, Anna Thompson, Bret Patterson, Rachel Berkowitz, and Cassie Mullenix (Student recitals, April 2015)
- *Bedtime Stories* (flute and piano, 13')
 - Performed by Nina Shekhar and Cole Anderson
 - April 10th and 15th, 2017 (Senior undergraduate degree recital, University of Michigan)
- *Zoo Song* (singing flutist, 8')
 - Performed by Hannah Weiss
 - January 20th, 2018 (Doctoral recital, University of Miami)
- *FOOD FIGHT* (soprano, alto saxophone, and soprano, 5')
 - Performed by Amy Petrongelli, Jan Berry Baker, and Huizi Zhang
 - June 16th, 2017 (New Music on the Point Summer Festival)
- *Three Fridas* (clarinet and string quartet, optional live painter, 15')
 - Performed by Adam Gallob, Wan-Chun Hu, Andrew Ng, Alexandra Simpson, and Samuel Viguerie
 - July 26th, 2016 (Bowdoin International Music Festival)
 - Performed by Jakob Lenhardt, Grace Kawamura, Lian Ojakangas, Abigail Choi, Julia Knowles, Siena McKim (live painter), and Simone Shemshedini (visual artist)
 - April 2nd, 2016 (Threads All Arts Festival)
- *Postcards* (solo piano, 11')
 - Performed by Bong-A Jung (ConTempus Ensemble) in collaboration with ArtLab-J Dance
 - March 14th, 2015 (Detroit REVIVAL Project Concert)
 - Performed by Jeannette Fang
 - November 15th, 2014 (Midwest Composers Symposium, CCM)
- *Chronos* (flute, two harps, and percussion, 9')
 - Performed by "The B Project." Brandon LePage, "Beyond Pluck" harp duo (Paula Bressman and Rachel Miller), and Zac Brunell
 - May 15th, 2016 (Concerts at St. Mary's series and Detroit Bureau of Sound joint concert)
- *Adrift* (solo flute, 6')
 - Performed by Rose Bishop (GRIT Collaborative) in collaboration with visual artist Stephanie Bauer
 - October 13th, 2016 ("Water: Our World" Concert, Pearson Lakes Art Center, Iowa)
- *She* (mezzo-soprano, sitar, violin, cello, marimba, 8')
 - Performed by Kayla Hill, Jyotsna Joshi, Cassidy Goldblatt, Kellen Degnan, and Casey Voss
 - January 31st, 2016 (University of Michigan Museum of Art)